Welcome to Gelsenkirchen
Interesting facts about Gelsenkirchen

Gelsenkirchen is situated in the middle of the Ruhr metropolitan region, after Paris and London the third-largest conurbation in Europe. Over five million people live here. For around 30 million people Gelsenkirchen can be reached inside two hours. Around 40 percent of the population of the European Union live within a 500-kilometre radius of the city.

Gelsenkirchen has around 265,000 residents.

Gelsenkirchen is easy to get to: both by car, via the A2, A42, A52, A31, A40 and A43 motorways, and by local public transport or mainline train.

Within a radius of just 100 kilometres there are four airports.

In Gelsenkirchen and its immediate vicinity you will find three golf clubs, including two 18-hole courses.

One of Germany’s biggest solar power residential estates, comprising 422 flats, is located in Gelsenkirchen. There are also other solar power estates within the city and directly adjacent to the VELTINS-Arena ‘auf Schalke’ the eye is caught by an enormous solar sail.
Just make it blue!

Gelsenkirchen and the colour blue belong together. Yes, but it is not the royal blue of FC Schalke 04, as many football fans would like to think. Gelsenkirchen blue is ultramarine. That is the colour of the stylised G in the city’s logo. And of the Sponge Relief by artist Yves Klein in the Musiktheater im Revier.

Surprised? The colour blue is encountered frequently in Gelsenkirchen. For example, the swabbed blue shades of artist Eva-Maria Joerssen in the foyer of the machine hall at the long since closed Rheinelbe Colliery. Or the luminescent blue of the artistically arranged pumping station on the site of the former Nordstern Colliery. In Gelsenkirchen even a spherical gas holder gets turned into a work of art, for which artist Rolf Glasmeier could not forgo the colour blue. Artist Markus Lüpertz also picked blue when he created the monumental sculpture of Hercules high up right beside the pithead tower of the former Nordstern Colliery.

Blue is the colour of choice whenever the historic city hall tower, the futuristic science park and
Swabbed, luminescent or shimmering – but always blue

many other landmarks get illuminated. The shimmering blue of solar cells is found in many places in and around the city. Visible from afar is the large solar sail next to the VELTINS Arena.

The colour that rules here is royal blue, as football is regularly celebrated in one of Europe’s most modern football temples. In 2024, the VELTINS Arena will also be one of the venues for the European Championship. However, it’s not just the vociferous fans that create a great atmosphere in the arena. Ed Sheeran, U2, Depeche Mode, Bruce Springsteen, Metallica, Herbert Grönemeyer, Helene Fischer, PUR and other stars have already thrilled audiences here with their concerts.

Slide out the pitch, close the roof and – hey presto! – the Veltins Arena is a venue for biathlon or boxing.

On any journey into the blue there is a lot to discover in Gelsenkirchen. Anyone looking deeper into the history of the city will find out that within ‘Gelsenkirchen blue’ there is indeed a due shot of royal blue. The documentary film ‘Schuss ins Blau’ (Shot into the Blue) shows that in 1958 it was two shades of blue that had the city buzzing with excitement. That year the Royal Blues of FC Schalke 04 won their last German Championship title so far and French artist Yves Klein created his ultramarine blue Sponge Relief in the Musiktheater. A coincidence? No. In Gelsenkirchen football and art belong together, just like the colour blue belongs to the city.

More on the blue city
www.gelsenkirchen.de/stadtprofil
Culture and nature on former collieries

Born on coal

Once these were huge industrial sites, ‘forbidden towns’ in the middle of the city, surrounded by walls. Heavy freight wagons used to rumble here along a criss-crossing network of tracks.

And now? Structural transformation has seen the walls around the collieries and steel works come down. Nature has reconquered the area, producing industrial woods and parklands. The erstwhile cathedrals of labour are today impressive locations for a multitude of entertainment and leisure activities, enjoyed in especially grand style at the annual Extraschicht.

Very much embodying culture is – as the name suggests – the kulturgebiet.consol. In the shadows of Consolidation Colliery there once stood the birthplace of FC Schalke 04. Today young actors and actresses aspire here to get their big breakthrough, while music groups practice for their next show. The kulturgebiet.consol is the site of a youth theatre for recital evenings, music festivals and the annual kite festival. Things get sporty in the Consol.Park with its facilities for the latest hip sports. The historical heritage is fostered in the colliery’s former machine houses. To be found inside the southern machine house is Europe’s largest steam-driven hauling machine, which is fired up every first Sunday in the month. In the northern machine house the Werner Thiel collection deals with mining in artistic fashion.

More details
www.gelsenkirchen.de/freizeit
www.halden.ruhr/halde-rheinelbe.html
www.kulturgebietconsol.de
www.nordsternpark.info
www.extraschicht.de
www.route-industriekultur.de
The Ruhrgebiet’s largest industrial woods

Today a district forester roams through the woods around the former Rheinelbe Colliery. Covering almost 40 hectares, it is the largest industrial woodland in the Ruhrgebiet. Nature shapes the terrain here with the remains of walls covered in moss, winding paths leading through the woods and the frequent sight of dragonflies and bats. The ‘Emscher Orchid’ feels at home here. Epipactis Helleborine is the botanical name of this indigenous species of orchid.

Renowned artist Herman Prigann created the artistic side of this extraordinary woodland. His sculptures evoke memories of the industrial past and give the place something of a fairy-tale, mystical feel. Towering above everything else, the highpoint in the truest sense of the word is the Himmelstreppe, the ‘Stairway to Heaven’.

The lovely little sister

Have you ever seen the little sister? Nordstern Colliery in Gelsenkirchen is every bit as pretty as its big sister, the Zollverein Coal Mine Industrial Complex, in Essen. From over 80 metres up on the visitor platform at the feet of the Hercules statue by Markus Lüpertz, you look out over the former National Garden Show site. Today it is a huge landscaped park right next to the water. Over the next few years the area is due to be enhanced again and as Nordsternpark+ become part of the 2027 International Garden Festival (IGA) in the Ruhr conurbation.

The ‘Change is Perpetual’ exhibition in the Nordstern tower recounts the fascinating history of the former colliery site. Contemporary witnesses, films and art installations offer emotive and thought-provoking material.

In addition to the colliery, the red double-arched bridge is a further characteristic feature of the park, which really has a lot to offer: a climbing garden, ‘children’s land’ and a whole lot of nature. The food and drink on offer ranges from beer garden to fine cuisine in a 4-star hotel. At one of the anchor points of the Industrial Culture Route you can see in a mine tunnel the way things used to be. The panoramic terrace provides a far-reaching view across the Ruhrgebiet.

Where once coal was loaded, an amphitheatre now invites you to enjoy cultural entertainment. Just a few steps away, the White Fleet’s passenger ship sets off on its journey down the Rhine-Herne Canal.
In Gelsenkirchen wherever it says a „packed programme“ it truly means it. Month after month artists appear in Gelsenkirchen at numerous venues, including at some very unusual and special locations.

At the amphitheatre beside the Rhine-Herne canal, the Musiktheater im Revier (MiR), the kulturgebiet consol, the summer festival at Schloss Berge and elsewhere Gelsenkirchen offers something for all in a full programme of entertainment every year.

The MiR is probably the most beautiful opera house in the region. Nor is it just a venue for opera and operetta. Ballet and light entertainment music are performed there as well. The opera house’s ballet work has won many awards. The MiR thrills audiences again and again with its dramatisations and creates surprises with sounds that you might not expect to hear there – such as steam punk, for example. The opera house owes its unmistakable character to the integration of architecture and fine arts.
Loud sounds
and soft tones

A venue of a very special kind is the VELTINS Arena auf Schalke. It is not just a place of pilgrimage for football fans. Slide out the pitch, close the roof and hey presto: biathlon or boxing can be staged in this football temple. Music fans get a real treat for their ears in the Arena. From Helene Fischer and Coldplay to the international heavy metal elite, all the big names play there.

In Gelsenkirchen even the canal becomes an entertainment venue. The parade of ships at the start of the 'Kulturanal' series of events attracts thousands of visitors. Where once cargo ships were loaded with coal, today the amphitheatre in front of the backdrop of the old Nordstern colliery is a popular location for all kinds of open-air events.

The MiR was designed by architect Werner Ruhnau. He created a building that more than 50 years ago was visionary, today feels thoroughly modern and yet is already a classic of the 20th century.

Just a few minutes' walk away from the MiR is Gelsenkirchen's 'front parlour', the Hans-Sachs-Haus. The civic forum and atrium of this expressionist brick building provide lots of space for cabaret, music and readings. The 'Wilder Sechziger' have rocked away here, chamber concerts have set softer tones and both Jürgen von der Lippe and Bastian Bielendorfer have produced many a laugh.

Even the canal
is a place of culture

The kite festival at Consol, chivalric games, storytelling festivals, jazzy sounds in the 'stadt.bau.raum' of the former Oberschur colliery or at the International Jazz Festival in the city centre and at SummerSound, which repeatedly provides new acoustic surprises – in Gelsenkirchen there is always something going on.

Vibrancy is brought to the city centres by offerings such as 'Markt am Dom' (Market by the Cathedral) in Buer and 'Feierabend auf'm Heinrich' (Evenings on King Heinrich's) in central Gelsenkirchen. Both around St. Urbanus Church in Buer and on the remodelled King Heinrich Square (Heinrich-König-Platz) in the city centre visitors enjoy culinary delights. Both places are popular meeting points for shopping and chatting.

Gelsenkirchen, you see, knows only one kind of programme: a packed programme!
Travel the world in a day

Alaska, Africa or Asia in the heart of the Ruhrgebiet? That’s the ZOOM World of Adventure! Over an area of more than 30 hectares, Gelsenkirchen Zoo invites you to go on a tour of discovery through the living environment of over 100 species: from the cute red panda in Asia World all the way to the grand Kodiak bears in Alaska World. What makes the ZOOM World of Adventure special is the site’s layout, which is assiduously close to nature. The traditional zoo enclosures of yesteryear have given way here to authentic landscapes modelled on the animals’ natural home. Instead of concrete and steel, spacious compounds are formed here by, for example, rivers and cliffs. Without any visible borders, so that the animals can be experienced close up in their habitats. One of many highlights in this regard is, for example, the tropical hall with an evergreen rainforest – lived in by exotic birds, reptiles, orangutans and other animals. For anyone who simply can’t get enough of adventure, the three themed worlds also offer attractions such as the Alaska Ice Adventure – a simulated ride through Alaska’s different vegetation zones. Or the African Queen. A boat trip featuring a waterfall, baboons and hippos. Or the African Queen – a boat trip featuring a waterfall, baboons and hippos.
Off into the animal world by app

It is not only in the real world, however, that there is a lot to discover, but in the virtual one too. The focus here is naturally on the fascinating world of animals. The key to the ZOOM World of Adventure’s multitude of virtual worlds is the ZOOM 360-degree app. It can be used via free WLAN, without eating into your own data allowance.

If you want to see the animals’ world from their perspective, then as well as the 360-degree app you also need virtual reality glasses, which are available in the ZOOM shop. Then there is really nothing more standing in the way of a virtual journey of discovery! Simply hold your smart phone up in front of the glasses and away you go! You are suddenly standing in the middle of the compound, where naturally you would otherwise never go. Eye to eye with the lively meerkats, you get the feeling that you’re romping around with them, rather than just watching them do so. Swimming with sea lions or running with raccoons – the 360-degree films make it possible.

Further exciting offerings include the augmented reality ‘HUAWEI Green Planet’ installation and the ‘beacons’. When you enter the ‘HUAWEI Green Planet’, you become part of the animation and see yourself like a reflection in the middle of the Asian jungle. Suddenly swinging through the space is a huge orang-utan, who then lies on his back and happily lets himself be virtually tickled.

Beacon – that’s what the small Bluetooth transmitters are called. If Bluetooth is enabled on a visitor’s smart phone, videos, picture galleries, information and quiz questions on the ZOOM animals gets sent directly to it. There is tons to learn by this means in a fun, entertaining way about, for example, Bactrian camels. Why actually is their upper lip split?

Young or old – in the ZOOM World of Adventure everyone goes on a journey of discovery!
The Ruhrgebiet is green. A lot greener than many imagine. Right in the heart of this large European conurbation Gelsenkirchen in particular has a remarkable variety of parks and green spaces on offer. A quarter of the city is an area of natural or landscape conservation and there are numerous open spaces and green touches as a result of the old workers’ estates laid out as garden cities. Perfect conditions, therefore, for outdoor activities.

Fancy a long hike or a lovely walk? No problem in Gelsenkirchen. Be it in the city woods in the north of Gelsenkirchen, in the Revierpark in the south or the formal gardens around Schloss Berge, there are numerous areas of parkland worthy of a visit. All with a very individual character. Especially appealing: areas where old and new meet, where industrial culture and greenery come together, as in the Nordsternpark, for example. Located directly adjacent to the Rhine-Herne Canal, the park was formerly the site of the Nordstern Colliery. When mining came to an end, the land was revitalised and remodelled into a park. Or how about an excursion up onto one of the Ruhrgebiet’s many piles? Formerly used as areas for waste from the mines, today most are freely accessible green landmarks that provide unique views across the region. They can not only be scaled independently, but can also be discovered on guided tours.
Out and about

on two wheels

There are new discoveries to be made elsewhere in the region as well: along the routes of closed-down railway lines cycle paths criss-cross the Ruhrgebiet, freeing cyclists from the busy roads as they take them from one city to another and to the Industrial Culture Route sites. At the heart of it all: Gelsenkirchen. The Emscher Park cycle path, for instance, which covers 230 kilometres, connects the open spaces of the Emscher countryside park.

From climbing to golfing

Admittedly, the former Ruhrgebiet slag piles are not a patch on the Alps, however anyone who likes things a bit more energetic is nevertheless well catered for in Gelsenkirchen. Facilities on offer such as a climbing wall in the Nordsternpark and two golf courses provide for sporting diversion aside from the beautiful game. Every spring the VIVAWEST Marathon is a special highlight for all running enthusiasts. Passing colliery settlements, old pithead towers and industrial culture, the marathon leads from Gelsenkirchen out through Essen, Gladbeck and Bottrop and shows the region from its sporting side.
Water in sight

Wherever there is so much green, there is also generally blue not far away. In Gelsenkirchen that is primarily the Rhine-Herne Canal, which crosses the city halfway along its course. While swimming in the canal is not allowed, exploring by canoe, motorboat or passenger ship certainly is. For Gelsenkirchen has plenty to offer on and beside the water too.

As well as the required infrastructure for the boats, the marina offers a diverse range of options for eating and drinking and is just a short distance from the ZOOM World of Adventure. Other tourist destinations, such as the Arena Park, the Nordstern Park and the Erzbahnstrasse cycle path, can also be reached from the Graf Bismarck Marina.

At the harbour basin a space for events has also been created, plus a pier for White Fleet (Weiße Flotte) passenger boats. Ships have been arriving and departing since the beginning of the 2019 season.

Waterside working, living and leisure – that was the concept for re-utilisation of the Count Bismarck Colliery’s former power station site alongside the Rhine-Herne Canal. Numerous plots have now been sold, houses and office buildings occupied and jobs created. The centrepiece of the new quarter: a modern marina with a total of 75 berths. These also include spaces that have not been permanently assigned and thus give hobby skippers from near and far the opportunity to moor up in Gelsenkirchen.

More details
www.stoelting-marina.de
www.kanalschiff.de
Blue blood

Smoke-stack barons and coke-fire counts is what industrialists like Thyssen used to be called, because they liked to maintain an aristocratic lifestyle. It was not, however, the arrival of heavy industry that first brought the 'aristocracy' to Gelsenkirchen. There was blue blood flowing in the city long before Thyssen, Grillo and co. And truly aristocratic 'blue blood' at that.

Lüttinghof castle originates from the 14th century. Surrounded by moat and avenues of long-established trees, it is a popular destination for cyclists and walkers. From April to September the pastry garden tempts visitors with all sorts of home-made delights, while from October to March coffee and cake is served inside under the vaulted ceiling. Here in this waterside castle music lovers can also enjoy jazz and chamber concerts.

Schloss Berge is known way beyond the city's borders for its summer festival and much more besides. In particular the stately home's gardens in English and French styles, which enthral both keen gardeners and visitors looking for a spot of rest and recuperation. Alternatively, you can really put your back into it rowing on the nearby Berger See.

Schloss Horst is one of Westphalia's most important Renaissance stately homes. The museum inside enables not only children to delve deep into bygone times, but leaves adults astounded as well. The Schloss has also made a name for itself as a backdrop for splendid chivalric games and festivals in the very heart of the Ruhrgebiet.

Submerge yourself in bygone times

More details
www.gelsenkirchen.de/freizeit
www.luettinghof.de
www.schloss-berge.de
www.schloss-horst.de
Worthy of a museum

High-class art, contemporary history, the beautiful game and more

Paris has the Louvre, London the largest civic museum in the world. And Gelsenkirchen? It movingly sets art in motion. The city’s Art Museum exhibits a collection of kinetic art unparalleled in Germany. Motion becomes here an aesthetic part of the art object – with the visitors right in the middle of it. Many of the objects can be touched or pushed, causing them to change. Optical illusions create the impression of movement. The visitors thus become an active part of the exhibition. Also well worth seeing is the collection of classic and modern art, including, for instance works by by Max Liebermann, Emil Nolde and René Magritte.

Another area of focus is the design-led concrete art centred on the work of Anton Stankowski, a designer and graphic artist born in Gelsenkirchen. His works made a lasting mark on graphic design. The Gelsenkirchen Art Museum has since 2010 been one of the RKM Ruhr Art Museums.

Within the imposing industrial setting of the Nordstern pithead tower a further special museum experience awaits the visitor. Set against the backdrop of the historic machinery, you see illustrated on six floors the stages of transformation that the site has been through during its history up to the
present day – from the days of coal mining, via
the 1997 National Garden Show, all the way to the
prospering country and business park, which is still
continuing to grow today. The listed tower and the
surrounding buildings of the former surface-
mining plants are the work of famous architects
Fritz Schupp and Martin Kremmer. They also built
the Zollverein Coal Mine Industrial Complex, now a
UNESCO world heritage site, in neighbouring Essen.
The way to the museum is indicated by the
monumental ‘Hercules’ sculpture that rises high
above the Nordstern tower. For panoramic views,
a visit to the terrace at his feet is a must.

Where **football passions** run high

The city’s mining history is the central theme of
three museum-like sites and an art installation. A
steam-driven hauling machine can, for instance,
be seen in the southern machine house of Consol
Colliery, history is brought to life through accounts
told by experienced miners in the ‘Little Museum’
and at the Rotthausen mining collection, and art
and contemporary history are combined in the
collection of Werner Thiel.

The museum at Schloss Horst takes visitors way
back to pre-industrial times. It is a genuinely
interactive museum. On a journey through time to
the castle construction site in 1565 the focus is on
seeing, hearing and trying things out. Visitors are
able to experience with all of their senses life and
work in the Renaissance era in one of Westphalia’s
most important buildings from that time.

In Gelsenkirchen there is, of course, no escaping
the beautiful game. Football fans and especially
fans of FC Schalke 04 are totally in their element
in the Schalke Museum. From the birth of the
‘Schalke Kreisel’ short passing game to the
Champions League, it is all here for football
enthusiasts to see and hear. And all in the heart
And it is all in the heart of one of Europe’s most
modern football temples: the VELTINS Arena auf
Schalke.

13 museums –

**differing fields**

High-class art, mining history, long forgotten times
and football legends – yet in Gelsenkirchen there is
still more to see: architectural and engineering
art, an exhibition of the city’s history in the
Hans-Sachs-Haus, an icon of brick expressionism,
and a museum that deals with the history of Polish
immigration. Visitors can retrace the trail of Jewish
life in Gelsenkirchen and a documentation centre
tackles the era of National Socialist dictatorship.

In total there are 13 museums that cover off a very
varied spectrum

www.zeche-hugo.com
www.bergbausammlung-
rotthausen.de
www.gelsenkirchen.de/
schlosshorst
http://tradition.schalke04.de
www.mai-nrw.de
www.institut-fuer-
stadtgeschichte.de

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www.mai-nrw.de
www.institut-fuer-
stadtgeschichte.de
Gelsenkirchen's range of eateries is as diverse and varied as the city's population. The influx of people from Poland, Turkey, the former Yugoslavia, Spain, Portugal, Greece, Italy and many other countries is reflected in the city's array of places to eat. From Mediterranean to Asian-inspired fusion cuisine, there is simply everything. Sometimes simple and down-to-earth, sometimes upmarket and refined. Or perhaps you would prefer one of the many burger variations accompanied by a so-called 'GEsöff' or 'GEbräu', which are revitalising Gelsenkirchen's beer-brewing tradition?

You can, of course, also get the classic Ruhrgebiet 'Currywurst' in the city and practically every snack bar has its own secret recipe for the curry sauce.

Regardless of whether by bike or on foot, coming from a concert or an exhibition, the perfect place to eat or drink is, as it were, just around the corner. Gelsenkirchen's stately homes provide the fitting ambience for appropriate occasions, as do the inns where the chat is all about football. Right next to FC Schalke 04's legendary former stadium, the Glückauf Kampfbahn, is the inn where Schalke legend Ernst Kuzorra supped his beer. Sparkling wine, beer or soda – in Gelsenkirchen no problem!
Overnight accommodation options for weary explorers

Hotels, guesthouses, bed and breakfast and motorhome sites

Hotels

croft by Marriott****s

www.marriott.com

Fax: + 49 (0)209 860118
Tel.: + 49 (0)209 86080
info@marriott.com
www.marriott.com

info@nienhausen.de
www.nienhausen.de
Tel.: + 49 (0)209 3183310 · Fax: + 49 (0)209 318330
45894 Gelsenkirchen-Buer
Springestraße 9
Hotel Monopol
www.gelsenkirchen.de/touristik

Tel.: + 49 (0)209 936660 · Fax: + 49 (0)209 376875
www.hotel-monopol.de
info@hotel-monopol.de

Hotel-Restaurant Balkenhof
Horster Straße 182
45887 Gelsenkirchen-Buer
Tel.: + 49 (0)209 5009005 · Fax: + 49 (0)209 5090902
www.hotel-restaurant-balkenhof.de
info@hotel-restaurant-balkenhof.de

Hotel St. Petrus Restaurant Dubravnik
Münckestraße 3
45887 Gelsenkirchen-Buer
Tel.: + 49 (0)209 2500 · Fax: + 49 (0)209 3864090
www.hotel-lascala.de
info@hotel-lascala.de

Hotel-Restaurant La Scala***
Schützlicher Ring 3
45887 Gelsenkirchen-Buer
Tel.: + 49 (0)209 3801985 · Fax: + 49 (0)209 3866229
www.hotel-lascala.de
info@hotel-lascala.de

ARENA-Hotel
Willy-Brandt-Allee 54
45887 Gelsenkirchen-Buer
Tel.: + 49 (0)209 36166233 · Fax: + 49 (0)209 3616620
www.arena-hotel.de
info@arena-hotel.de

Hotel cityroom
Hagenstraße 43
45884 Gelsenkirchen-Buer
Tel.: + 49 (0)209 9775488 · Fax: + 49 (0)209 9775488
www.cityroom.info
contact@cityroom.info

Courtyard by Marriott****s

www.marriott.com

Fax: + 49 (0)209 860118
Tel.: + 49 (0)209 86080
info@marriott.com
www.marriott.com

info@nienhausen.de
www.nienhausen.de
Tel.: + 49 (0)209 3183310 · Fax: + 49 (0)209 318330
45894 Gelsenkirchen-Buer
Springestraße 9
Hotel Monopol
www.gelsenkirchen.de/touristik

Tel.: + 49 (0)209 936660 · Fax: + 49 (0)209 376875
www.hotel-monopol.de
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Hotel-Restaurant Balkenhof
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Tel.: + 49 (0)209 5009005 · Fax: + 49 (0)209 5090902
www.hotel-restaurant-balkenhof.de
info@hotel-restaurant-balkenhof.de

Hotel St. Petrus Restaurant Dubravnik
Münckestraße 3
45887 Gelsenkirchen-Buer
Tel.: + 49 (0)209 2500 · Fax: + 49 (0)209 3864090
www.hotel-lascala.de
info@hotel-lascala.de

Hotel-Restaurant La Scala***
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45887 Gelsenkirchen-Buer
Tel.: + 49 (0)209 3801985 · Fax: + 49 (0)209 3866229
www.hotel-lascala.de
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ARENA-Hotel
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www.arena-hotel.de
info@arena-hotel.de

Hotel cityroom
Hagenstraße 43
45884 Gelsenkirchen-Buer
Tel.: + 49 (0)209 9775488 · Fax: + 49 (0)209 9775488
www.cityroom.info
contact@cityroom.info

Reisemobilstellplatz Nienhausen (motorhome site)

Gesundheitspark Nienhausen (health & fitness park)
• 22 births
• Water supply and efficient disposal station
• Shops about 1 km away
• Café on site at Feldmarktstraße 201
• Public transport on the doorstep
Birth per night inclusive of 2 people. Each additional person costs extra. Exclusive of electricity and fresh water.

Reisemobilstellplatz Nienhausen GmbH
Feldmarkstraße 201 · 45883 Gelsenkirchen
Tel.: + 49 (0)209 95705275 · Fax: + 49 (0)209 94131-99
E-Mail: info@nienhausen.de · www.nienhausen.de

The Nienhausen Health & Fitness Park also offers attractive sauna and salt water hot tub facilities, plus during the summer months two open air swimming pools, one with a wave machine. The spacious park complex offers diverse options, including going for walks, jogging, power walking, mini-golf and tennis.
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City of Gelsenkirchen
The Mayor
Public Relations Unit
in collaboration with
Stadtmarketing Gesellschaft Gelsenkirchen mbH

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