



Welcome to Gelsenkirchen



Gelsenkirchen



Amsterdam/Rotterdam

Interesting facts about Gelsenkirchen

Gelsenkirchen is situated **in the middle of the Ruhr metropolitan region**, after Paris and London the third-largest conurbation in Europe. Over five million people live here. For around 30 million people Gelsenkirchen can be reached inside two hours. Around 40 percent of the population of the European Union live within a 500-kilometre radius of the city.

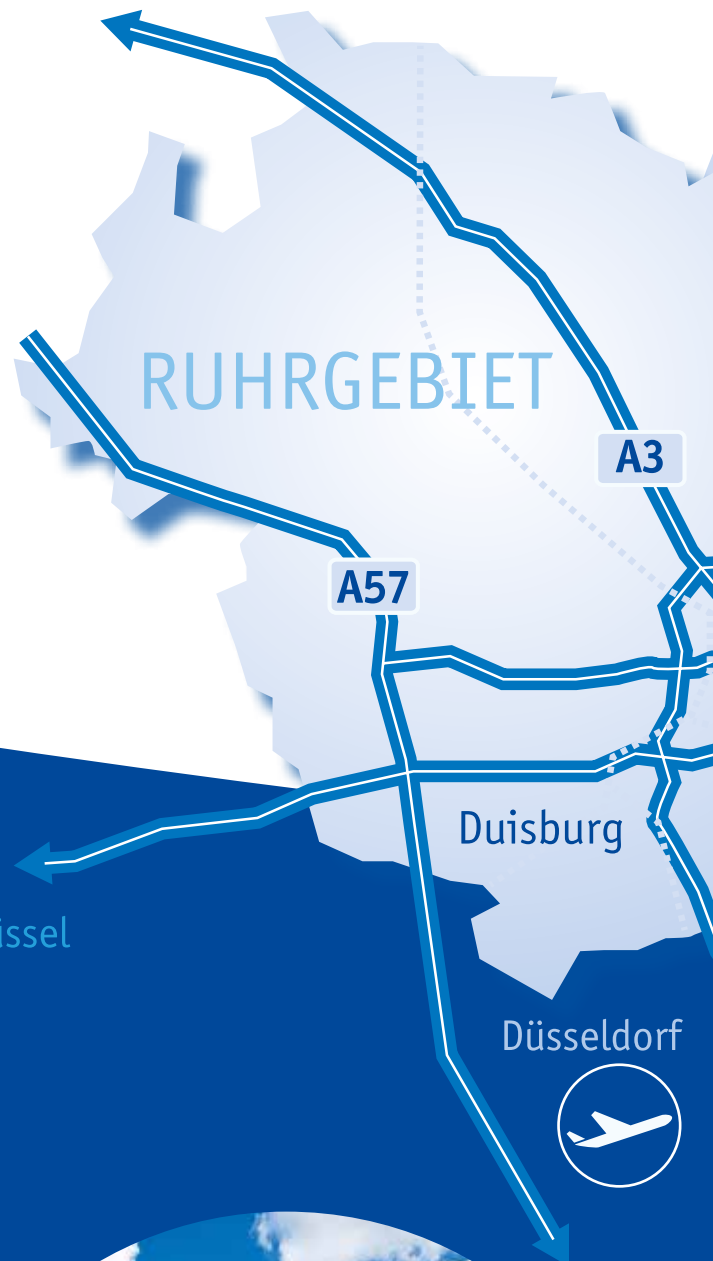
Gelsenkirchen has over **260,000 residents**.

Gelsenkirchen is **easy to get to**: both by car, via the A2, A42, A52, A31, A40 and A43 motorways, and by local public transport or mainline train.

Within a radius of just 100 kilometres there are **four airports**.

In Gelsenkirchen and its immediate vicinity you will find **three golf clubs**, including two 18-hole courses.

One of Germany's biggest solar power residential estates, comprising 422 flats, is located in Gelsenkirchen. There are also other solar power estates within the city and directly adjacent to the VELTINS-Arena 'auf Schalke' the eye is caught by an enormous solar sail.





Münster/Osnabrück

Hannover/Berlin

Bremen/Hamburg

Münster

Gelsenkirchen

Kassel

Dortmund

Bochum

Essen

Frankfurt

Köln/Bonn





ULTRA
MARIN



Just make it
blue!



Gelsenkirchen and the colour blue belong together. Yes. But it is not the royal blue of FC Schalke 04, as many football fans would like to think. 'Gelsenkirchen blue' is ultramarine. That is the colour of the stylised G in the city's logo. And of the Sponge Reli f by artist Yves Klein in the Musiktheater im Revier.

Surprised? The colour blue is encountered frequently in Gelsenkirchen. For example, the swabbed blue shades of artist Eva-Maria Joerssen in the foyer of the machine hall at the long since closed Rheinelbe Colliery. Or the luminescent blue of the artistically arranged pumping station on the site of the former Nordstern Colliery. In Gelsenkirchen even a spherical gas holder gets turned into a work of art, for which artist Rolf Glasmeier could not forgo the colour blue. Artist Markus L pertz also picked blue when he created the monumental sculpture of Hercules high up right beside the pithead tower of the former Nordstern Colliery.

Blue is the colour of choice whenever the historic city hall tower, the futuristic science park and



Swabbed,
luminescent or
shimmering –
but always
blue



many other landmarks get illuminated. The shimmering blue of solar cells is found in many places in and around the city. Visible from afar is the large solar sail next to the VELTINS Arena.

The colour that rules here is royal blue, as football is celebrated in one of Europe's most modern stadia. However, it's not just the vociferous fans that create a great atmosphere in the arena. Robbie Williams, U2, AC/DC, Bruce Springsteen, Metallica, Herbert Grönemeyer, Helene Fischer, PUR and other stars also thrill audiences here with their voices.

Slide out the pitch, close the roof and – hey presto! – the Veltins Arena is a venue for biathlon or boxing.

On any journey into the blue there is a lot to discover in Gelsenkirchen. Anyone looking deeper into the history of the city will find out that within 'Gelsenkirchen blue' there is indeed a due shot of royal blue. The documentary film 'Schuss ins Blau' (Shot into the Blue) shows that in 1958 it was two shades of blue that had the city buzzing with excitement. That year the Royal Blues of FC Schalke 04 won their last German Championship title so far and French artist Yves Klein created his ultramarine blue Sponge Relief in the Musiktheater. A coincidence? No. In Gelsenkirchen football and art belong together, just like the colour blue belongs to the city.

**More on the
blue city**

**[www.gelsenkirchen.de/
stadtprofil](http://www.gelsenkirchen.de/stadtprofil)**



Culture and nature on former collieries

More details

www.gelsenkirchen.de/freizeit
[www.halden.ruhr/
halde-rheinlbe.html](http://www.halden.ruhr/halde-rheinlbe.html)
www.kulturgebietconsol.de
www.nordsternpark.info
www.extraschicht.de
[www.route-
industriekultur.de](http://www.route-industriekultur.de)



Born on coal

Once these were huge industrial sites, 'forbidden towns' in the middle of the city, surrounded by walls. Heavy freight wagons used to rumble here along a criss-crossing network of tracks.

And now? Structural transformation has seen the walls around the collieries and steel works come down. Nature has reconquered the area, producing industrial woods and parklands. The erstwhile cathedrals of labour are today impressive locations for a multitude of entertainment and leisure activities, enjoyed in especially grand style at the annual Extraschicht.

Very much embodying culture is – as the name suggests – the kulturgebiet.consol. In the shadows of Consolidation Colliery there once stood the birthplace of FC Schalke 04. Today young actors and actresses aspire here to get their big breakthrough, while music groups practice for their next show. The kulturgebiet.consol is the site of a youth theatre for recital evenings, music festivals and the annual kite festival. Things get sporty in the Consol.Park with its facilities for the latest hip sports. The historical heritage is fostered in the colliery's former machine houses. To be found inside the southern machine house is Europe's largest steam-driven hauling machine, which is fired up every first Sunday in the month. In the northern machine house the Werner Thiel collection deals with mining in artistic fashion.



The Ruhrgebiet's largest industrial woods

Today a district forester roams through the woods around the former Rheinelbe Colliery. Covering almost 40 hectares, it is the largest industrial woodland in the Ruhrgebiet. Nature shapes the terrain here with the remains of walls covered in moss, winding paths leading through the woods and the frequent sight of dragonflies and bats. The 'Emscher Orchid' feels at home here. *Epipactis Helleborine* is the botanical name of this indigenous species of orchid.

Renowned artist Herman Prigann created the artistic side of this extraordinary woodland. His sculptures evoke memories of the industrial past and give the place something of a fairy-tale, mystical feel. Towering above everything else, the highpoint in the truest sense of the word is the Himmelstreppe, the 'Stairway to Heaven'.





The lovely little sister

Have you ever seen the little sister? Nordstern Colliery in Gelsenkirchen is every bit as pretty as its big sister, the Zollverein Coal Mine Industrial Complex, in Essen.

From over 80 metres up on the visitor platform at the feet of the Hercules statue by Markus Lüpertz right next to the pithead tower, you look out over the former National Garden Show site. Today it is a huge landscaped park right next to the water.

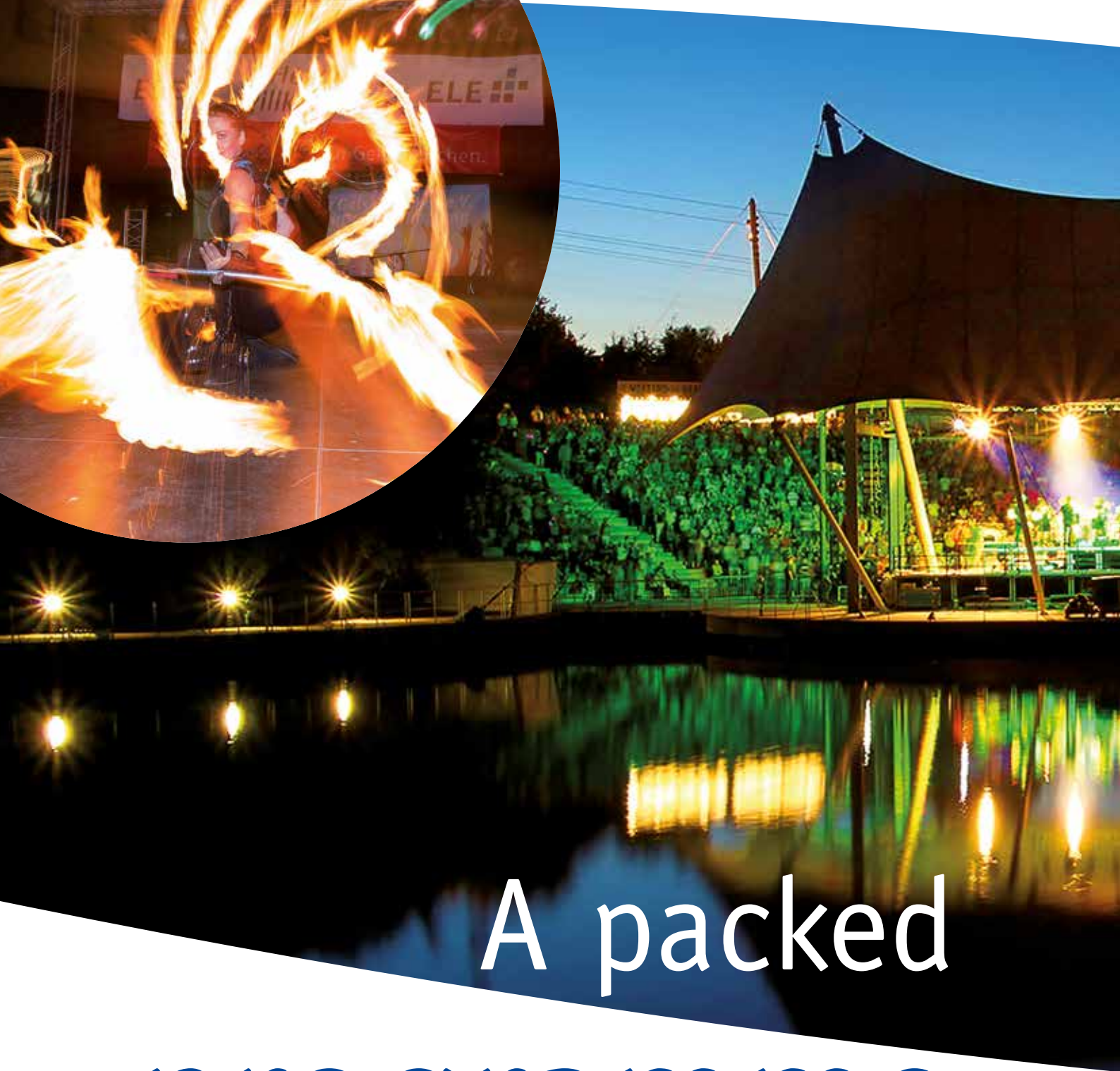
In addition to the colliery, the red double-arched bridge is a further characteristic feature of the park, which really has a lot to offer: a climbing garden, 'children's land' and

the 'Deutschland Express', one of the world's largest Märklin model railways, plus lots and lots of nature. The food and drink on offer here ranges from beer garden to candlelight dinner and fine cuisine in a 4-star hotel.

At this anchor point of the Industrial Culture Route you can see in a mine tunnel the way things used to be. And in the Nordstern tower the imposing industrial setting gives a special flair to the NRW Video Art Centre.

Where once coal was loaded, an amphitheatre now invites you to enjoy cultural entertainment. Just a few steps further on it's time to shout: "Cast off!" The White Fleet's passenger ship is already setting off on its journey down the Rhine-Herne Canal.

In Gelsenkirchen wherever it says a 'packed programme' it truly means it. Month after month artists appear in Gelsenkirchen at numerous venues, including at some very unusual and special locations.



A packed programme

At the amphitheatre beside the Rhine-Herne canal, the Musiktheater im Revier (MiR), the kulturgebiet. consol, the summer festival at Schloss Berge and elsewhere Gelsenkirchen offers something for all in a full programme of entertainment every year.

The MiR is probably the most beautiful opera house in the region. Nor is it just a venue for opera and operetta. Ballet and light entertainment music are

performed there as well. The opera house's ballet work has won many awards. The MiR thrills audiences again and again with its dramatisations and creates surprises with sounds that you might not expect to hear there – such as steam punk, for example. The opera house owes its unmistakable character to the integration of architecture and fine arts.





Loud sounds and soft tones



The MiR was designed by architect Werner Ruhnau. He created a building that 50 years ago was visionary, today feels thoroughly modern and in 50 years' time will be a classic of the 20th century.

Just a few minutes' walk away from the MiR is Gelsenkirchen's 'front parlour', the Hans-Sachs-Haus. The civic forum and atrium of this brick expressionist building provide lots of space for cabaret, music and readings. The 'Wilder Sechziger' have rocked away here, chamber concerts have set softer tones and both Jürgen von der Lippe and Bastian Bielendorfer have produced many a laugh.

A venue of a very special kind is the VELTINS Arena auf Schalke. It is not just a place of pilgrimage for football fans. Slide out the pitch, close the roof and hey presto: biathlon or boxing can be staged in this football temple. Music fans get a real treat for their ears in the Arena. From Helene Fischer and Coldplay to the international heavy metal elite, all the big names play there.

In Gelsenkirchen even the canal becomes an entertainment venue. The parade of ships at the start of the 'Kulturkanal' series of events attracts thousands of visitors. Where once cargo ships were loaded with coal, today the amphitheatre in front of the backdrop of the former Nordstern Colliery is a popular location for all kinds of open-air events. RockHard, for instance, likes to get things really going here.





www.gelsenkirchen.de/kultur
www.musiktheater-im-revier.de
www.veltins-arena.de
www.kulturkanal.ruhr
www.amphitheater-gelsenkirchen.de
www.kulturgebietconsol.de
www.gelsenkirchen.de/vollesprogramm
www.gelsenkirchen.de/drachenfest

Even the canal is a place of culture

The kite festival at Consol, chivalric games, story-telling festivals, jazzy sounds in the 'stadt-bauraum' of the former Oberschur Colliery or at the International Jazz Festival in the city centre, surprises at the Blind Date Festival or at Summer-Sound – in Gelsenkirchen there is always something going on.

Culinary delights alongside music are regularly on offer at the market next to the cathedral. Just one of many offerings that puts a swing into everyone's step in the city centre.

Gelsenkirchen, you see, knows only one kind of programme: a packed programme!





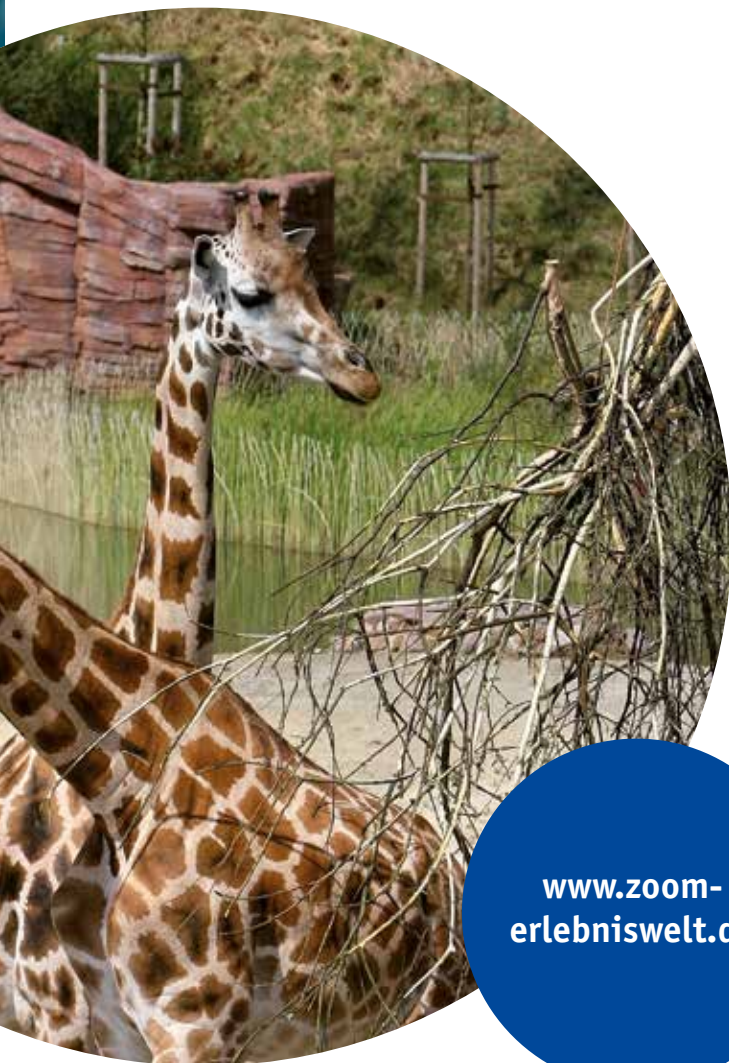
Travel the
world
in a day





Explorers on a journey of discovery

Alaska, Africa or Asia in the heart of the Ruhrgebiet? That's the ZOOM World of Adventure! Over an area of more than 30 hectares, Gelsenkirchen Zoo invites you to go on a tour of discovery through the living environment of over 100 species: from the cute red panda in Asia World all the way to the grand Kodiak bears in Alaska World. What makes the ZOOM World of Adventure special is the site's layout, which is assiduously close to nature. The traditional zoo enclosures of yesteryear have given way here to authentic landscapes modelled on the animals' natural home. Instead of concrete and steel, spacious compounds are formed here by, for example, rivers and cliffs. Without any visible borders, so that the animals can be experienced close up in their habitats. One of many highlights in this regard is, for example, the tropical hall featuring an evergreen rainforest – lived in by exotic birds, reptiles, orangutans and other animals. For anyone who simply can't get enough of adventure, the three themed worlds also offer attractions such as the Alaska Ice Adventure – a simulated ride through Alaska's different vegetation zones. Or the African Queen. A boat trip featuring a waterfall, baboons and hippos.



www.zoom-erlebniswelt.de

Young or old – in the ZOOM World of Adventure everyone goes on a journey of discovery!





Active in green and blue

More details

www.nordsternpark.info
www.halden-huegel-hopping.de
www.route-industriekultur.de
www.metropolradruhr.de
www.vivawest-marathon.de
www.kanalschiff.de

The Ruhrgebiet is green. A lot greener than many imagine. Right in the heart of this large European conurbation Gelsenkirchen in particular has a remarkable variety of parks and green spaces on offer. A quarter of the city is an area of natural or landscape conservation and there are numerous

open spaces and green touches as a result of the old workers' estates laid out as garden cities. Perfect conditions, therefore, for outdoor activities.



From parks to piles

Fancy a long hike or a lovely walk? No problem in Gelsenkirchen. Be it in the city woods in the north of Gelsenkirchen, in the Revierpark in the south or the formal gardens around Schloss Berge, there are numerous areas of parkland worthy of a visit. All with a very individual character. Especially appealing: areas where old and new meet, where industrial culture and greenery come together, as in the Nordsternpark, for example. Located directly adjacent to the Rhine-Herne Canal, the park was formerly the site of the Nordstern Colliery. When mining ended, the land was revitalised and remodelled into a park. Or how about an excursion up onto one of the Ruhrgebiet's many piles? Formerly used as areas for waste from the mines, today most are freely accessible green landmarks that provide unique views across the region. They can not only be scaled independently, but can also be discovered on guided tours.





Out and about on two wheels

There are new discoveries to be made elsewhere in the region as well: along the routes of closed-down railway lines cycle paths lead all over the Ruhrgebiet, freeing cyclists from the busy roads as they take them from one city to another and to the Industrial Culture Route sites. At the heart of it all: Gelsenkirchen. The Emscher Park cycle path, for instance, which covers 230 kilometres, connects the open spaces of the Emscher countryside park.



From climbing to golfing

Admittedly, the former Ruhrgebiet slag piles are not a patch on the Alps, however anyone who likes things a bit more energetic is nevertheless well catered for in Gelsenkirchen. Facilities on offer such as a climbing wall in the Nordsternpark and two golf courses provide for sporting diversion aside from the beautiful game. Every spring the VIVAWEST Marathon is a special highlight for all running enthusiasts. Passing colliery settlements, old pithead towers and industrial culture, the marathon leads from Gelsenkirchen out through Essen, Gladbeck and Bottrop and shows the region from its sporting side.



Water in sight

Wherever there is so much green, there is also generally blue not far away. In Gelsenkirchen that is primarily the Rhine-Herne Canal, which crosses the city halfway along its course. Whether by canoe or passenger boat, Gelsenkirchen has lots to offer from the water, too. While swimming in the canal is not allowed, anyone looking to cool off in summer will find ample opportunity to do so in Gelsenkirchen's indoor and outdoor pools.

Blue blood

Smoke-stack barons and coke-fire counts is what industrialists like Thyssen used to be called, because they liked to maintain an aristocratic lifestyle. Yet it was not with the arrival of heavy industry that the 'aristocracy' first came to Gelsenkirchen. There was blue blood flowing in the city long before Thyssen, Grillo and co. And truly aristocratic 'blue blood' at that.

Lüttinghof castle originates from the 14th century. Surrounded by moat and avenues of long-established trees, it is a popular destination for cyclists and walkers. From April to September the pastry garden tempts visitors with all sorts of home-made delights, while from October to March coffee and cake is served inside under the vaulted ceiling. Here in this waterside castle music lovers can also enjoy jazz and chamber concerts.

Submerge yourself in bygone times

Schloss Berge is known way beyond the city's borders for its summer festival and much more besides. In particular the stately home's gardens in English and French styles, which enthrall both keen gardeners and visitors looking for a spot of rest and recuperation. Alternatively, you can really put your back into it rowing on the nearby Berger See.

Schloss Horst is one of Westphalia's most important Renaissance stately homes. The museum inside enables not only children to delve deep into bygone times, but leaves adults astounded as well. The Schloss has also made a name for itself as a backdrop for splendid chivalric games and festivals in the very heart of the Ruhrgebiet.





More details

www.gelsenkirchen.de/freizeit

www.luettinghof.de

www.schloss-berge.de

www.schloss-horst.de



Worthy of a museum

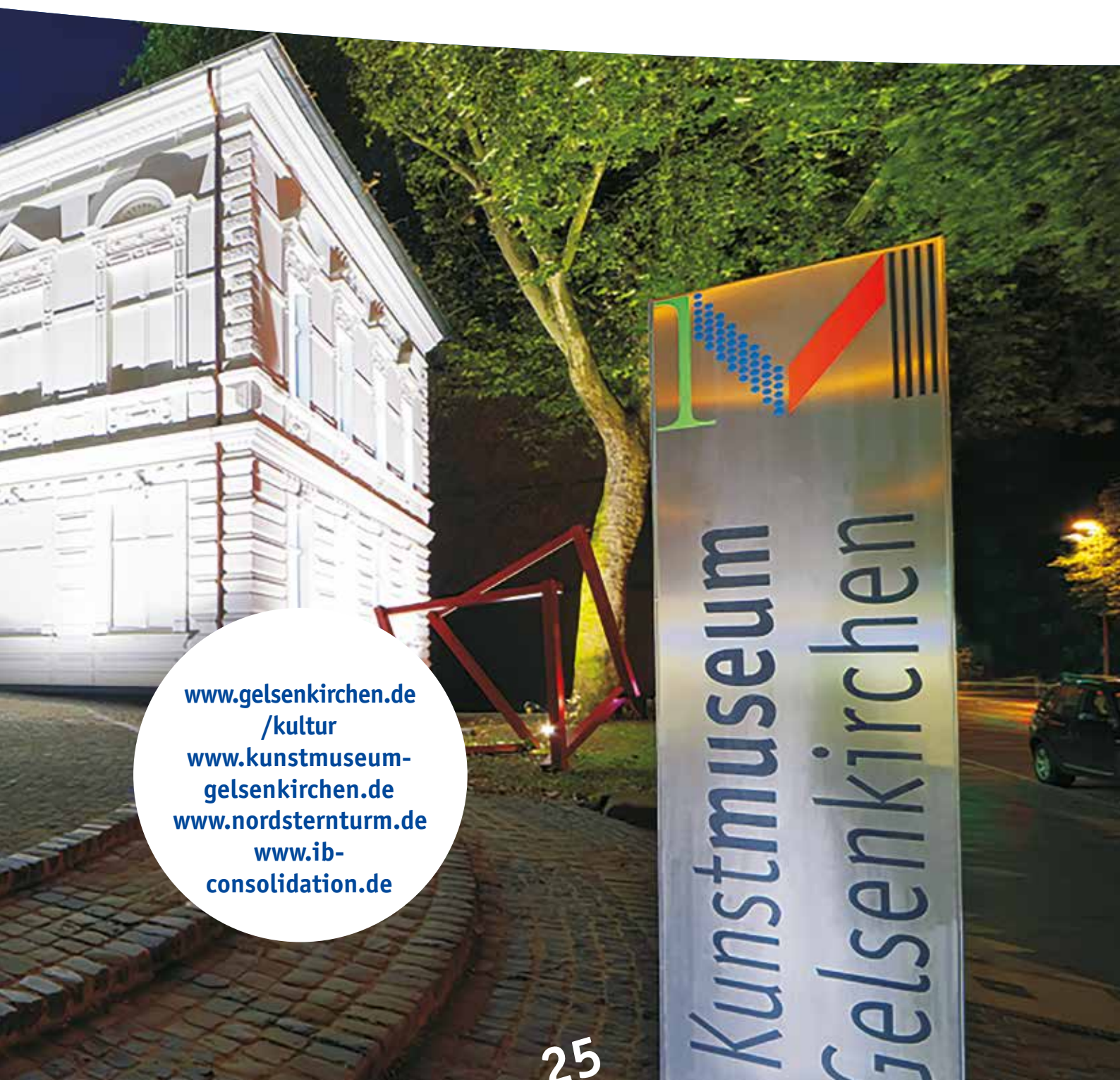
High-class art, contemporary history,
the beautiful game
and more



Paris has the Louvre, London the largest civic museum in the world. And Gelsenkirchen? It movingly sets art in motion. The city's Art Museum exhibits a collection of kinetic art unparalleled in Germany. Motion becomes here an aesthetic part of the art object – with the visitors right in the middle of it. Many of the objects can be touched or pushed, causing them to change. Optical illusions create the impression of movement. The visitors thus become an active part of the exhibition. Also well worth seeing is the collection of classic and modern art, including, for instance works by by Max Liebermann, Emil Nolde and René Magritte.

Another area of focus is the design-led concrete art centred on the work of Anton Stankowski, a designer and graphic artist born in Gelsenkirchen. His works made a lasting mark on graphic design. The Gelsenkirchen Art Museum has since 2010 been one of the RKM Ruhr Art Museums.

Another special art experience is to be found in the extraordinary ambience of the Nordstern tower. Modern media art and industrial setting enter here into an incomparable combination. A stage is created here for the who's who of international video art.



www.gelsenkirchen.de/kultur
www.kunstmuseum-gelsenkirchen.de
www.nordsternurm.de
www.ib-consolidation.de

Since 2012, the Nordstern Video Art Centre has been putting on varying exhibitions in the pithead tower of the former Nordstern Colliery in cooperation with the New Berlin Art Association. All the big names have been or are to be seen in the Video Art Centre, including, for example, Bruce Naumann, Richard Serra, William Kentridge and Rosemarie Trockel. Also famous in their profession are the architects who created this unusual Nordstern Colliery exhibition site: Fritz Schupp and Martin Kremmer. They also built the Zollverein Coal Mine Industrial Complex world heritage site. The way to the Video Art Centre is indicated by the monumental 'Hercules' sculpture that rises high above the Nordstern tower.



The museum at Schloss Horst takes visitors way back to pre-industrial times. It is a genuinely interactive museum. On a journey through time to the castle construction site in 1565 the focus is on seeing, hearing and trying things out. Visitors are able to experience with all of their senses life and work in the Renaissance era in one of Westphalia's most important buildings from that time.

In Gelsenkirchen there is, of course, no escaping the beautiful game. Football fans and especially fans of FC Schalke 04 are totally in their element in the Schalke Museum. From the birth of the 'Schalker Kreisel' short passing game to the Champions League, there is everything here for football enthusiasts to see and hear. And it is all in the heart of one of Europe's most modern football temples: the VELTINS Arena auf Schalke.

13 museums – differing fields

High-class art, mining history, long forgotten times and football legends – yet in Gelsenkirchen there is still more to see: architectural and engineering art, an exhibition of the city's history in the Hans-Sachs-Haus, an icon of brick expressionism, and a museum that deals with the history of Polish immigration. Visitors can retrace the trail of Jewish life in Gelsenkirchen and a documentation centre tackles the era of National Socialist dictatorship.

In total there are 13 museums that cover off a very varied spectrum

Where football passions run high

The city's mining history is the central theme of three museum-like locations and an art installation. A steam-driven hauling machine can, for instance, be seen in the southern machine house of Consol Colliery, history is brought to life through accounts told by experienced miners in the 'Little Museum' and at the Rotthausen mining collection, and art and contemporary history are combined in the collection of Werner Thiel.





www.zeche-hugo.com
www.bergbausammlung-rotthausen.de
www.gelsenkirchen.de/schlosshorst
<http://tradition.schalke04.de>
www.mai-nrw.de
www.institut-fuer-stadtgeschichte.de



Gelsenkirchen's range of eateries is as diverse and varied as the city's population. The influx of people from Poland, Turkey, the former Yugoslavia, Spain, Portugal, Greece, Italy and many other countries is reflected in the city's array of places to eat. From Mediterranean to Asian-inspired fusion cuisine, there is simply everything. Sometimes simple and down-to-earth, sometimes upmarket and refined. Or perhaps you would prefer one of the many burger variations accompanied by a so-called 'GEsöff' or 'GEbräu', which are revitalising Gelsenkirchen's beer-brewing tradition?

You can, of course, also get the classic Ruhrgebiet 'Currywurst' in the city and practically every snack bar has its own secret recipe for the curry sauce.

Regardless of whether by bike or on foot, coming from a concert or an exhibition, the perfect place



to eat or drink is, as it were, just around the corner. Gelsenkirchen's stately homes provide the fitting ambience for appropriate occasions, as do the inns where the chat is all about football. Right next to FC Schalke 04's legendary former stadium, the Glückauf Kampfbahn, is the inn where Schalke legend Ernst Kuzorra supped his beer. Sparkling wine, beer or soda – in Gelsenkirchen no problem!



Gregarious Gelsenkirchen

Experience Gelsenkirchen

out and about on a double-decker bus



All aboard, please!

From April to October on every second Thursday and every fourth Sunday in the month there are open-top city tours around Gelsenkirchen. In around 100 minutes the key tourist sights are visited and explained.

Special football fan tours

Gelsenkirchen, that's Schalke 04, obviously. But the city's football history is much richer still. Don't forget, for instance, the Emscher Hussars. If that has made you curious, climb aboard!

Summer night's dream special trips

Experience the allure of (industrial) culture, and do so at locations steeped in history – on mild summer evenings it's especially enjoyable.

Information on other offerings, such as crime thriller tours and themed trips is available from the City and Tourist Information Office in the Hans-Sachs-Haus

Overnight accommodation for weary explorers

Hotels

4-star hotels:

COURTYARD by Marriott, Heiner's Parkhotel, Hotel Maritim, Hotel-Restaurant Schloss Berge

3-star hotels:

Ambient Hotel Zum Schwan, Hotel Buerer Hof, Hotel Ibis, InterCityHotel, Hotel-Restaurant La Scala

More details and further hotels at www.hotel.de/gelsenkirchen

Private accommodation / Motorhome sites

Info at

www.gelsenkirchen.de/touristinfo



All information is available here

Gelsenkirchen City and Tourist
Information Office Hans-Sachs-Haus
Ebertstraße 11 · 45875 Gelsenkirchen
Phone + 49 (0)209 169-3968 or -3969
E-Mail touristinfo@gelsenkirchen.de
www.gelsenkirchen.de/touristinfo
Monday to Friday: 8:00 - 18:00
Saturday: 10:00 - 14:00
Closed on Sundays

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Mobile by bus and rail: www.vrr.de

(Service-Hotline 0180 6504030 *)

or www.bogestra.de (Service-Hotline 0180 6504030 *)

* €0.20 per call from a German landline. Max. €0.60 per call from a mobile.

A packed 2016 programme

The highlights

Fourth Puppet Theatre Week

→ 23 to 31 January

Consol Theater and other locations
No sooner has the year begun, than in Gelsenkirchen puppets are dancing on the table.

www.kulturgebietconsol.de

www.gelsenkirchen.de/figurentheaterwoche

ZOOM World of Adventure new season opening

→ 13 March

ZOOM World of Adventure Gelsenkirchen

www.zoom-erlebniswelt.de

Westwind Festival

→ 23 to 29 April

Consol Theater

Renowned drama festival for a young audience

www.kulturgebietconsol.de

www.gelsenkirchen.de/kultur

KulturKanal

→ May to September

Jazz, rock and cabaret on and beside the Rhine-Herne Canal

www.kulturkanal.ruhr

www.gelsenkirchen.de/kultur

Tenth Kite Festival

→ 13 to 15 May

kultur.gebiet CONSOL

Colourful kites at the international kite-flying meet

www.gelsenkirchen.de/freizeit

RockHard Festival

→ 13 to 15 May

Amphitheatre, Nordsternpark

Raw vocals and hard riffs

www.amphitheatergelsenkirchen.de

www.gelsenkirchen.de/kultur

Packed programme in the VELTINS Arena

→ May to December

Udo Lindenberg (20 May), Herbert Grönemeyer (27 May), Coldplay (1 June), Season
Opening auf Schalke (August), Biathlon (December)

www.veltins-arena.de

www.gelsenkirchen.de/freizeit

Fourth VIVAWEST Marathon

→ 22 May

Start/finish: Musiktheater im Revier
Circular course along the main arteries of the Ruhrgebiet

www.vivawest-marathon.de

www.gelsenkirchen.de/freizeit

BLIND DATE Festival

→ 3 to 5 June

Open-air stage next to the Taubenhaus, Goldbergpark

www.gelsenkirchen.de/kultur

Cirque Bouffon

→ 1 to 26 June

Kennedyplatz

Premiere of a magic show

www.cirque-bouffon.com

www.gelsenkirchen.de/freizeit

Gaudium

→ 4 and 5 June

Chivalric entertainment at Schloss Horst

www.schloss-horst.de

ExtraSchicht

→ 25 June

Nordsternpark / kultur.gebiet CONSOL

Industrial culture night

www.extraschicht.de

SummerSound

→ 17, 24, 31 July and 7 and 14 August

Music pavilion, Stadtgarten

High-class folk music – outside and for free!

www.gelsenkirchen.de/kultur

Schloss Berge Summer Festival

→ 22 to 24 July

Schloss Berge parklands

Live music, fun fair, cabaret and fireworks

www.schloss-berge.de

www.gelsenkirchen.de/freizeit

Twenty-ninth Jazz Days

→ 2 to 4 September

Gelsenkirchen city centre

www.jazz-rolf.de

www.gelsenkirchen.de/freizeit

Drama Festival and Theatre Season Gala

→ 17 September and 3 October

Musiktheater im Revier, Kennedyplatz

Festival programme for the season opening

www.musiktheater-im-revier.de

www.gelsenkirchen.de/kultur

Mord am Hellweg

→ 17 September to 12 November

Various locations

Europe's largest international crime thriller festival

www.mordamhellweg.de

www.gelsenkirchen.de/kultur

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Comedy, cabaret

City tours



**City and Tourist
Information**

Hans-Sachs-Haus, Ebertstraße 11
☎ 0209 169-3968 or -3969
touristinfo@gelsenkirchen.de

Opening hours:
Mon-Fri from 8am to 6pm
Sat. from 10am to 2pm





Publisher:

City of Gelsenkirchen

The Mayor

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in collaboration with

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