In 1929, the renovated castle complex was constructed in the north-western Germany. Following its renovation in 1959, today the castle offers its visitor both the restored and heritage-protected buildings — including the Consol-Theater in the concert hall, which has been awarded several prizes for cultural and modernist architecture. As a place for learning and enjoyment, the castle is home to a video art centre that offers a great view of the former shaft tower of shaft no. 2 of the Pit Wilhelmine Victoria 1/4. Today the tower is also home to an international art project that demonstrates the cultural integration of architecture and fine arts.

**Schloss Hörst and Castle Museum Turfstraße 21**

As the oldest Renaissance building from the 16th century, Schloss Hörst is one of the most prominent buildings of this era to be found in the whole of northern Germany. Following its renovation in the 1990s, today the castle is home to a cultural and municipal centre. Here you will not only find the registry office, but also the Castle Museum with its permanent exhibition “Life and work in the times of the Renaissance”. As a place for learning and experiencing the castle’s history, it presents both young and old visitors with a wide range of educational offers. The castle museum is open to the public on all tourism-related questions on weekdays from 9 am to 5 pm. The main focus thereby lies on social and cultural history. In 1995, today the landmark, which can be found in the castle park, is used as a hotel, restaurant and conference facility. Whether you prefer to go skating, swimming, boating, or walking and relaxing in the North of the Emscher Landschaftspark, the castle offers its visitor botanical and nature reserve status in 1956.

**Rungener mine tip**

Hollhauer Straße 3

Whether you prefer going straight up the stairs or taking the curvy path: There are different ways to access the Rungener mine tip of the former Pit Hugo. At the top of the tip you will find the remains of the Rungener mine tip that is visited by Klaus Nocik and Hermann Eckiet called “Nachtzehen” (signs of the night) — two giant spotlights with beams intersecting right at the imaginary top of the tip.

**Schuberg estate**

Schübelmarkt/ Wohltaler Straße

The so-called Schübelmarkt estate was constructed right between the Pit Hugo 1/4 at Herster Straße and the Pit Hugo 3/5/6 at Breßlau from 1897 to 1899. Starting in 1893 the estate was renovated within the framework of the International Building Exhibition (IBA) in Gelsenkirchen. With its heritage-protected status and conversion to office and cultural space, the estate is part of the Industrial Heritage Trail.

**Musiktheater im Revier (MR)**

Kreuzstraße 21

The Musiktheater im Revier (MR) is an impressive meeting point of architecture and art installations. Today it is among the most important theatre buildings of the post-war era.

**Hansa-Sachs-Haus**

Ebertstraße 11

This is one of the most impressive city halls of the Ruhr area. A building in line with contemporary architectural standards, it also has kept alive the spirit of classical modernism and the old Hans Sachs House. The permanent exhibition on the eventful history offers plenty of material for discussion on three floors (3rd to 4th floor). The Hans Sachs House is also home to the central City and Tourist Information. Here you can buy the local city and regional museum exhibition tickets and receive information on all tourism-related questions on Gelsenkirchen and its surroundings, to name a few examples. Furthermore, the Citizen Forum serves as an event location.

**Amphitheatre**

Grethustrasse 201

The open-air stage of the Nordsternpark provides the perfect atmosphere for concerts, theatre and plays and shows. It is located directly by the Rhein-Herne Canal. Where until the 1990s it was once loaded — and has a very special highlight to offer: The stage is integrated into the landscape of the water — and seems to be floating on the canal.

**ZOOM-Erlebniswelt**

Willy-Brandt-Allee 55

The ZOOM-Erlebniswelt presents a grade modern media artwork. Visitors are offered a great view of the former shaft tower of shaft no. 2 of the Pit Wilhelmine Victoria 1/4, which was renovated in 1992. As an example, the artwork presented new ideas as an event location for small-scale performing arts, cabaret and comedy, where many renowned artists have already made an appearance.

**KAUE theater**

Wilhelmstraße 174

The KAUE in the former pithead bath of the Pit Wilhelmine Victoria 1/4 was opened in 1992. It is known as an event location for small-scale performing arts, cabaret and comedy, where many renowned artists have already made an appearance.

**Reeperbahn/Welness Park**

Nienhüsen Feldstraße 201

The Reeperbahn/Nienhüsen, a recreational area of 30 hectares altogether, was built in 1969. Its extensive lawns, water areas, old trees and various sports and playing facilities invite visitors to stay and relax. The Reeperbahn has recently been modernized and remodeled as a wellness park. The park’s sports and wellness facilities offer fun and recreation for families, and Nienhüsen also provides space for conferences and events.

**Kulturzentrum**

Erzbahntrasse / Ore railway bed

This is one of the most impressive multifunctional areas of Europe. It offers room for about 5,000 visitors and is the main stadium of the football club FC Schalke 04. The complex was opened in 1959, which was extended by a four-story glass cube, has been crowned by a giant neo-expressionist Herculaneum design by Markus Lupertz. From the observation deck visitors are offered a great view of the city and the surrounding area. The unusual atmosphere proves that it is indeed possible to combine modern technology with high-grade modern media artwork.

**Tourist Information**

Haus Lüttinghof is one of the city’s cultural centres.

**Musiktheater im Revier**

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You will find more details on the hotels in our city in the hotel directory "Hotels and accommodation in Gelsenkirchen".